Sometimes it is a lament on other occasions, it talks about good times. There were two distinct performing traditions in early gospel music: male quartets and Bebo & The Goodtime Boys. Anthony Heilbut, in his seminal survey of black gospel music, The Gospel Sound, discusses the different styles and genres of early gospel music, including the role of male quartets and down-home Southern gospel. The Lanier Land Boys, from left, Matt White, Doyle McCallister, and Sonshine Boys are some of the performers who have contributed to the rich history of gospel music, which is celebrated in various churches and venues, such as St. Johns Lutheran Church.