Camille Pissarro

This gorgeously illustrated, major reassessment of Camille Pissarro (1830-1903) makes a persuasive case for his pivotal role as a technical innovator in the Impressionist movement. Camille Pissarro was born in St. Thomas, Danish West Indies, on July 10, 1830, to a Jewish French father (Abraham) of Portuguese origin, who had settled in this colony. He was sent to boarding school in Paris, where he studied art and became an Impressionist painter. Camille Pissarro's works are less iconic, but they ought to affect fans of Impressionism.

Camille Pissarro was a Danish-French Impressionist and Neo-Impressionist painter who played a pivotal role as a technical innovator in the Impressionist movement. He was born on July 10, 1830, to a Jewish French father (Abraham) of Portuguese origin, who had settled in the Danish West Indies. Camille Pissarro was sent to boarding school in Paris, where he studied art and became an Impressionist painter.

The first Impressionist, Camille Pissarro is known both for his contributions to the Impressionist movement and for his influence on Post-Impressionism. View Camille Pissarro's 4895 artworks on Camille Pissarro Online. How Pissarro unified Impressionism and Neo-Impressionism is the focus of this reassessment of the artist's work.

For more on French artist Camille Pissarro, whose innovative landscape paintings helped to launch Impressionism and shape Post-Impressionism, visit Camille Pissarro Online. His work is celebrated for its technical innovations, which helped to launch Impressionism and shape Post-Impressionism. View Camille Pissarro's 4895 artworks on Camille Pissarro Online. How Pissarro unified Impressionism and Neo-Impressionism is the focus of this reassessment of the artist's work.

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Camille Pissarro Online - Artcyclopedia

Quotes at BrainyQuote. Quotations by Camille Pissarro, French Artist, Born July 10, 1830.

Camille Pissarro, in full Jacob-Abraham-Camille Pissarro, (born July 10, 1830, St. Thomas, Danish West Indies—died Nov. 19, 1903, Paris), was a Danish-French Impressionist and Neo-Impressionist painter. His importance resides in his contributions to the Impressionist movement and for his influence on Post-Impressionism. View Camille Pissarro’s 4895 artworks on Camille Pissarro Online.

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