Ingmar Bergman Stig Bjorkman Torsten Manns Jonas Sima

Bergman On Bergman

Ernst Ingmar Bergman was born July 14, 1918, the son of a priest. The film and T.V. series, The Best Intentions (1992) is biographical and shows the early life of Ingmar Bergman and his childhood. THE first Ingmar Bergman movie I ever saw was "The Magician," at the Fifth Avenue Cinema in the spring of 1960, when I was 17. The only way I could obtain a screen copy of the film was by leaving the city limits of New York and driving to Massachusetts to borrow a print from a local television station. The film was shown in a theater in Cambridge, Mass. It was a stark medieval allegory of faith, sexual violence, and revenge. "Sven Nykvists luminous black-and-white" was the only way to describe the film's visual impact. The film was a revelation. It was a revelation to me, as a young man, that there was a place in the world where people cared about cinema and films were not just a form of entertainment but a medium for artistic expression. Ingmar Bergman was one of those rare filmmakers who was able to create films that were both entertaining and thought-provoking. He was a true visionary, and his films continue to inspire and influence filmmakers today. The Fifth Avenue Cinema was one of the few places in New York City where Bergman's films were shown regularly. It was a place where film buffs could see films that were not available anywhere else. The cinema was a true haven for film lovers, and Bergman was a true champion of cinema as an art form. I will always remember my visit to the Fifth Avenue Cinema and the experience of seeing "The Magician," a film that changed my life.