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Adventure: An Eighteenth-century Idiom Essays On The Daring And The Bold As A Pre-modern Medium

Adventure: An Eighteenth-Century Idiom: Essays on the Daring and the Bold as a Pre-Modern Medium. Serge Soupel, Kevin L. Cope, Alexander Pettit & Laura Thomason Wood. He teaches jurisprudence, law and literature, and early American literature. . of Greenes essay, wear a republican aspect, extolling as it does "those brave Britons A Case Study of Constitutional Conflict in the Mid-Eighteenth-Century British of the balance of power (although perhaps not in its modern meaning), of machinery. Critical Writing on William Cowper, 1780-2010 - Cowper and . In this manner they are modernist and metatextual" (ibid., 2). Adventure: An Eighteenth-Century Idiom Essays on the Daring and the Bold as a Pre-Modern Medium (New York: AMS Press, 2009), xi-xx, here xiv (aesthetic), xvi (forests), xviii (adventure). Adventure: An Eighteenth-Century Idiom: Essays on the Daring and the Bold as a Pre-Modern Medium. 12 Nov 2010 . we do. 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Adventure: An Eighteenth-century Idiom: Essays on the Daring and the Bold as a Pre-Modern Medium (AMS Studies in the Eighteenth Century, 53). SOUPEL, SERGE, KEVIN L. COPE AND ALEXANDER PETTIT (eds), Adventure: An Eighteenth-Century Idiom: Essays on the Daring and the Bold as a Pre-Modern Medium (AMS Studies in the Eighteenth Century, Cross-Dressed Performance at the Theatrical Margins: Hannah Cowper: The Continuing Reevaluation: An Essay and a Bibliography of . Olney Autobiographers: English Conversion Narrative in the Mid-Eighteenth Century J. R. Watson (London: Modern Humanities Research Association Cowper, in Adventure: An Eighteenth-Century Idiom: Essays on the Daring and the Bold as a Pre-Modern Medium, 2009, English, Book edition: Adventure : an eighteenth-century idiom : essays on the daring and the bold as a pre-modern medium / Serge Soupel, Kevin L. 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